

Self-Evaluation
3rd Quarter

Yah! It is that time of the grading period when I get to see all you have learned. Remember, you are not telling me what you did, rather you are telling me what you learned. The key points for this grading period: research, poetry, reading The Wave, and discussions.

I. Poetry Research Project

1. How did you feel about the research for the migrant workers? Was it easy to find information about workers in Doha? Overall, how hard was it to find reliable sources?
2. Writing the poem and using figurative language and description. The brainstorming activity (with 8 questions).
- 3.

II. Poetry Activities

1. Reading and analyzing 2 poems. What did you learn about poetry? What could or couldn't poetry have to be considered to be a poem?
2. Song Lyrics- how did this activity help you understand poetry? In your opinion, is a song a poem? Why or why not?
3. Defining poetry forms in your binder- How did this help you choose a format for writing your migrant labor poems?

III. Blooms Taxonomy or Levels of Learning (yellow sheet)

After identifying the levels of learning or Bloom's Taxonomy, what does this do for you as a learner? How can this help you become a better student?

How did selecting a topic help you understand Bloom's Taxonomy? (Back of the yellow sheet)

IV. Learning Logs

That did you learn from each learning log? What kind of conclusions did you reach after completing the log? How do learning logs help you understand the topic?

1. What makes a poem a poem?
2. What are waves?
3. The ending of The Wave.

V. Guiding Question Essay

- Why are symbols so effective in communicating ideas and information?
- How do people obtain power and how do they keep it?
- How does group pressure affect our behavior?
- Why is it difficult to stand alone against the majority?
- How does language/symbols impact the individual's perception of themselves and others?
- What is the nature of propaganda and mass persuasion?
- Why do societies/groups create enemies?

- Why do people and societies repeat the same mistakes?

1. How did the guiding questions help you understand *The Wave*?
2. What question did you write about? How do you feel about this question? Has your opinion changed after reading the novel? Why or why not?
3. Overall, what did you learn from the guiding questions?

VI. Extra Reflection

Anything you would like to add about this quarter and what you learned.